Degree Programme in Music KXF25S1 **Musician: Competences**

PERFORMANCE	Musician's Professional Competences									Competences Shared by University of Applied Sciences Degrees						
	Developing	Expertise in	Creative	Professional	Managing	Music	Expertise in	Interaction,	Ethics	Proactive	Internationality	Sustainable	Learning to	Operating in a		
	future working	performing	artistry	music writing	production	business skills	music	teamwork, and		development	and	development	learn	workplace		
	life and				processes		technology	ensemble			multiculturalis					
	networking							skills			m					
Courses/Modules	skills															
Study Skills	Х	Х					X	Х	Х		X	X	Х	Х		
Digital Skills for the Profession Musician	Х						Х		Х				Х			
Professional English	X							Х			Х		Х	Х		
Professional Swedish	X							Х			Х		Х	Х		
Sustainability in the Urban Eurobean Contex	X										X	X				
Copyright, Contracts and the Ethics in Cultural																
Industries	X					Х			Х	Х		X		Х		
Entrepreneurship in the Cultural Sector	X			X	X	Х		X	X		X	X	X	X		
Profession Profile Development and Marketing	X	Х		Х		Х			Х		Х	Х		Х		
Performance Skills		Х						Х	Х			Х	Х	Х		
Music Theory and Ear Training 1-4	X	х	х	X	х		х	х	Х	х	х	Х	Х	х		
Rhythm Studies 1-2	X	Х	Х	X	Х		Х	Х	Х	Х	Х	Х	Х	х		
Pop Music Wirkshop and Ensemble		х	Х					х	Х	х	х	Х	х	х		
Pop Music Skills and History		х		Х			х	Х	Х	Х	Х	Х	Х	Х		
Jazz Workshop and Ensemble		Х	Х					Х	Х	Х	х	Х	Х	х		
Jazz Music Skills and History		Х		х			х	Х	х	Х	х	Х	Х	Х		
Rhythm & Blues Workshop and Ensemble		х	Х					Х	Х	Х	Х	Х	Х	Х		
Rhythm & Blues Skills and History		х		Х			х	Х	Х	Х	Х	Х	Х	Х		
Instrument Studies 1-8		Х	Х					Х	Х	Х	Х	Х	Х	Х		
Concert	х	х	Х	Х	Х	Х		Х	Х	Х	Х	Х	Х	Х		
Artistic Concert Project	х	х	Х	х	Х	Х		Х	Х	х	х	X	х	х		
Recording	х	х	Х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х		
Clinics and MasterClasses 1-4	х	х	Х			Х		Х	Х	Х	Х	Х	Х	Х		
Elective Instrument Studies 1-2		х	Х						Х	Х	Х	Х	Х	Х		
Career Guidance For Musician	х	х				х		х	х	х	х	Х	х	х		
Ensemble Playing and Music Technology for																
Musician 1-2		х	X	x			x	х	X	x	x	X	x	х		
Music Writing 1-2		х	х	х		х	х	х	х	х	х	Х	х	х		
Copyright and Music Business		х		Х		Х	х		Х	Х	Х			Х		
Working Life in the Music Sector	х	х	х	х		х	х		х	х	х	Х		х		
Conducting Music				Х	Х			Х	Х		Х			Х		
Music Project 1-3	х	х	Х			Х	х	Х	Х	Х	Х	Х	Х	Х		
Elective Project		х	Х	Х					Х	Х	Х	Х	Х	Х		
Work Placement 1-2	Х	Х				Х	х	Х	х	Х	х	Х	Х	Х		
Elective Studies	х	х	х						х		х					
Profile Studies in Working Life Skills	х								х	х	х	х	х	х		
Metropolia Minno 1	Х	Х	х	Х	х	Х	х	Х				Х				
Metropolia Minno 2								х	х	х	х	Х	Х	х		
Metropolia Minno 3	х		х		х			х	х	х	х	х	х	х		
Bachelor's Thesis and Maturity Test	х	х	х	х	х	Х		х	х	х	х	Х	Х	х		

MUSIC WRITING AND PRODUCTION	Musician's Professional Competences								Competences Shared by University of Applied Sciences Degrees						
	Developing	Expertise in	Creative	Professional	Managing	Music	Expertise in	Interaction,	Ethics	Proactive	Internationality	Sustainable	Learning to	Operating in a	
	future working	performing	artistry	music writing	production	business skills	music	teamwork, and		development	and	development	learn	workplace	
	life and	1	,	3	processes		technology	ensemble			multiculturalis				
	networking				•		0,	skills			m				
Courses/Modules	skills														
Study Skills	х	Х					х	х	Х		х	х	Х	х	
Digital Skills for the Profession Musician	х								Х				х		
Professional English	х							х			Х		х	Х	
Professional Swedish	х							х			х		Х	х	
Sustainability in the Urban Eurobean Contex											х	х			
Copyright, Contracts and the Ethics in Cultural															
Industries															
Entrepreneurship in the Cultural Sector	х			х	Х	х		х	Х		х	х	Х	х	
Profession Profile Development and Marketing	х	Х		х		х			Х		х	х		х	
Performance Skills															
Music Theory and Ear Training 1-4	х	х	Х	х	Х		Х	х	Х	х	х	х	Х	х	
Rhythm Studies 1-2	x	X	X	x	X		X	х	Х	X	X	X	X	X	
Introduction to Singwriting			X	x		х		x	X		1		X	X	
Creative Ensemble Work		х	X	x	Х			х	Х			х	X	X	
Notation and Transcription				Х			Х						Х	Х	
Advanced Methods and History of Songwriting			Х	x				х	Х			х	X	X	
Creative Lyric Writing			Х	х				х				Х	Х	Х	
Writing Music and Lyrics by Assignments	х		Х	х		х	Х	х	Х		х	х	Х	Х	
Arranging and Orchestration		х	X	x		X	X	х	Х				X	X	
Music Writing, Markets and Future Trends	х	X	X	X	Х	X	X	x	X	Х		х	X	X	
Musical Phenomena Over Time		X	X	x		X	X	х	Х	X	х	X	X	X	
Alalysis of Musical Works and Music Research	х	Х		Х			х	х	Х	х			X	Х	
Co-Writing Co-Writing	х	Х	Х	х	Х	х	Х	х	Х	х	х	х	Х	х	
Audio Workstation Skills			Х	Х			х	х					Х	Х	
Introduction to Studio Work			х		х		х	х	Х			х	Х	Х	
Studio Recording		Х	Х		Х	х	х	х	Х			Х	Х	х	
Synthesis and Sampling			Х	х			х						Х	х	
Music Mixing and Editing 1-2	х		Х		Х	х	х	х	Х	х		х	Х	х	
Music and New Technology	Х		Х	Х		Х	Х	Х	Х	х	Х	Х	X	Х	
Introduction to Music Production	х		х	х	х	х	х	х	Х			х	Х	х	
Vocal Track Production and Processing		Х	Х		Х	х	х	х	Х			х	Х	х	
Planning and Managing Studio Production	х	Х	Х	х	Х	х	Х	х	Х	х		х	Х	х	
Copyright and Music Business	х	Х			Х	Х		Х	Х	х	Х	Х	X	Х	
Rpeoduction of Musical Works	x	X	Х	х	X		х	x	х			X	X	X	
Instrument Studies 1-4		х	Х										Х		
Secondary Instrument Group Teaching			X	х				х					X		
Elective Project	х	Х	Х	х	Х	х	Х	х					Х	х	
Artistic Project	х	х	Х	х	Х	х	Х		Х				Х	х	
Work Placement	x					X							X	X	
Elective Studies									Х		х	х	X	X	
Profile Studies in Working Life Skills	х								X	х	X	X	X	X	
Metropolia Minno 1	x	х	Х	х	Х	х	Х	х				X			
Metropolia Minno 2								x	Х	х	х	X	х	х	
Metropolia Minno 3	х		х		Х			x	X	X	X	X	X	X	
Bachelor's Thesis and Maturity Test	X		X	х	X	Х	X	X	X	X	X	X	X	X	
and the same and t									^		^				