

## Degree Programme in Music KXF25S1

**Music Educator: Competences**

INSTRUMENT AND VOCAL TEACHING	Music Educator's Professional Competences							Competences Shared by University of Applied Sciences Degrees					
	Creative musicianship and agency	Expertise in one's own musical instrument	Student-centered music education	Reflective teaching	Applied uses of the arts	Developing future working life and networking skills	Interaction and instruction of individuals and groups	Ethics	Proactive development	Internationality and multiculturalism	Sustainable development	Learning to learn	Operating in a workplace
<i>Courses/Modules</i>													
Study Skills	x	x				x	x	x		x	x	x	x
Digital Skills for the Profession Musician	x					x		x				x	
Professional English			x	x		x				x		x	x
Professional Swedish			x	x		x				x		x	x
Sustainability in the Urban European Context						x				x	x		
Copyright, Contracts and the Ethics in Cultural Industries						x		x	x	x			x
Entrepreneurship in the Cultural Sector	x			x	x	x		x	x	x	x	x	x
Profession Profile Development and Marketing	x	x		x		x			x	x	x		x
Performance Skills	x						x	x			x	x	x
Music Theory and Ear Training 1-4	x	x	x	x			x		x	x		x	x
Rhythm Studies 1-2	x	x	x	x			x		x	x		x	x
Introduction to Learning and Teaching Music	x	x	x	x	x	x	x	x	x		x	x	x
The Diversity of Learning and Teaching	x	x	x	x	x	x	x	x	x	x	x	x	x
Perspectives and Practices of the Music Education Profession	x	x	x	x	x	x	x	x	x	x	x	x	x
Professional Development of a Music Teacher	x	x	x	x	x	x	x	x	x	x	x	x	x
Pedagogy of Instrument One-to-One Tuition and Teacher Training	x	x	x	x	x	x	x	x	x	x	x	x	x
Pedagogical Tools of Instrument Group Tuition 1-2	x	x	x	x	x	x	x	x	x	x	x	x	x
Pedagogy of Instrument Group Tuition and Improvisation and	x	x	x	x	x	x	x	x	x	x	x	x	x
Educational Perspectives to Teaching 1-2	x	x	x	x		x	x	x	x	x	x	x	x
Creative Teaching	x	x	x	x	x	x	x	x	x	x	x	x	x
Complementary Pedagogical Tools and Skills	x	x	x	x	x	x	x	x	x	x	x	x	x
Conducting Music	x		x				x					x	x
Recording Music as a Pedagogical Tool	x	x				x						x	x
Career Coaching	x			x		x	x	x	x	x		x	x
Working Life in the Music Sector	x			x		x	x	x	x	x		x	x
Advanced Pedagogy and Teacher Training 1-2	x	x	x	x	x	x	x	x	x	x	x	x	x
Instrument Studies 1-8	x	x		x				x	x	x	x	x	x
Concert	x	x		x		x	x	x	x	x	x	x	x
Artistic Concert Project	x	x		x		x	x	x	x	x	x	x	x
Ensemble Playing and Conceptualization of Music	x	x		x			x	x	x	x	x	x	x
Music Project 1-4	x	x		x			x	x	x	x	x	x	x
Elective Project	x	x	x	x	x	x	x	x	x	x	x	x	x
Creative Music Writing	x	x	x	x			x	x	x	x	x	x	x
Arranging Music	x	x	x	x			x	x	x	x	x	x	x
Accompaniment Skills for Music Educator 1-2	x	x		x		x	x	x	x	x	x	x	x
Improvisation	x	x	x	x			x	x	x	x	x	x	x
Elective Studies						x	x	x	x	x	x	x	x
Profile Studies in Working Life Skills						x		x	x	x	x	x	x
Metropolia Minno 1	x	x	x	x	x	x	x		x			x	
Metropolia Minno 2								x	x	x	x	x	x
Metropolia Minno 3	x					x	x	x	x	x	x	x	x
Bachelor's Thesis and Maturity Test	x		x	x	x	x		x	x	x	x	x	x

EARLY CHILDHOOD MUSIC EDUCATION AND CULTURAL WELLBEING	Music Educator's Professional Competences							Competences Shared by University of Applied Sciences Degrees					
	Creative musicianship and agency	Expertise in one's own musical instrument	Student-centered music education	Reflective teaching	Applied uses of the arts	Developing of future working life and networking skills	Interaction and instruction of individuals and groups	Ethics	Proactive development	Internationality and multiculturalism	Sustainable development	Learning to learn	Operating in a workplace
<i>Courses/Modules</i>													
Study Skills	x	x				x	x	x		x	x	x	x
Digital Skills for the Profession Musician	x					x		x				x	
Professional English			x	x		x				x		x	x
Professional Swedish			x	x		x				x		x	x
Sustainability in the Urban European Context						x				x	x		
Copyright, Contracts and the Ethics in Cultural Industries						x		x	x		x		x
Entrepreneurship in the Cultural Sector	x			x	x	x		x	x	x	x	x	x
Profession Profile Development and Marketing	x	x		x		x			x	x	x		x
Performance Skills	x						x	x			x	x	x
Music Theory and Ear Training 1-4	x	x	x	x			x		x			x	x
Rhythm Studies 1-2	x	x	x	x			x		x	x		x	x
Elements and Principles of Music Education Practice 1-2	x		x	x	x		x	x				x	x
Music Teaching and Creative Group Processes 1-2	x		x	x	x	x	x	x	x			x	x
Teacher Training 1-2	x	x	x	x	x	x	x		x			x	x
Teacher Training 3-4	x	x	x	x	x	x	x		x			x	x
Introduction to Learner-Centered Music Education			x	x	x		x	x			x	x	
The Elements of the Teaching Situation, Interaction and Group Processes			x	x			x					x	x
Pedagogical Sensitivity in Enriching Music Learning	x		x	x			x				x		x
Musicianship as a Foundation in Being a Music Pedagogue	x	x	x	x	x		x				x		x
Music Pedagogue Constructing Their Profession Landscapes	x	x	x	x	x	x	x	x	x	x	x	x	x
Educational Perspectives to Teaching 1-2	x	x	x	x		x	x	x	x	x	x	x	x
Instrument Studies 1-8	x	x		x				x	x	x	x	x	x
Recording Music as a Pedagogical Tool	x	x				x						x	x
Profile Concert	x	x		x								x	x
Child, Music and Learning	x		x	x			x					x	x
Various Pathways to Music	x		x	x			x					x	x
Prelude - Facilitating the First Steps of Learning to Play an Instrument and Group Music Activities	x	x	x	x	x		x						x
Music Educator as a Builder of a Sustainable Future			x	x	x	x	x	x	x		x		x
Music Education and Arts Activities in Different Contexts and Communities	x	x	x	x			x						x
Musical Phenomena Over Time	x	x	x	x	x	x	x	x	x	x	x	x	x
Creativity and Wellbeing	x		x	x	x				x		x	x	
Promoting Cultural Wellbeing in Communities	x		x	x	x	x	x	x	x		x	x	x
Music Supporting Daily Life in Communities	x		x	x	x	x	x		x	x	x	x	x
Music Enriching Inclusion and Agency	x		x	x	x	x	x		x		x	x	x
Creative Activities and Arts Enriching Inclusion and Wellbeing	x		x	x	x	x	x				x	x	x
Cultural Wellbeing as a Resource for Society				x	x	x	x	x	x	x	x	x	x
Elective Project	x	x	x	x	x	x	x	x	x	x	x	x	x
Elective Studies						x	x	x	x	x	x	x	x
Profile Studies in Working Life Skills						x		x	x	x	x	x	x
Metropolia Minno 1	x	x	x	x	x	x	x		x			x	x
Metropolia Minno 2	x					x	x	x	x	x	x	x	x
Metropolia Minno 3	x					x	x	x	x	x	x	x	x
Bachelor's Thesis and Maturity Test	x		x	x	x	x		x	x	x	x	x	x