## Degree Programme in Music KXF23S1

Music Educator: Competences

| INSTRUMENT AND VOCAL TEACHING                    | Music Educator's Professional Competences |   |                                  |                     |                          |   |  | Competences Shared by University of Applied Sciences Degrees |        |   |                          |                            |                       |  |
|--|---|---|----------------------------------|---------------------|--------------------------|---|--|--|--------|---|--------------------------|----------------------------|-----------------------|--|
| Courses/Modules                                  | Creative<br>musicianship and<br>agency    | Expertise in one's own musical instrument | Student-centered music education | Reflective teaching | Applied uses of the arts | Developing<br>future working<br>life and<br>networking skills | Interaction and<br>instruction of<br>individuals and<br>groups | Learning to learn  | Ethics | Internationality<br>and<br>multiculturalism | Operating in a workplace | Sustainable<br>development | Proactive development |  |
| Study Skills                                     | x   | X   |                                  |                     |                          | x   | х х  | x  | x      | x   | x                        | x                          |                       |  |
| English and the 2nd Domestic Language            |   |   | х                                | X                   |                          | X   |  | X  |        | X   | X                        |                            |                       |  |
| Entrepreneurship, Labour Market, and Marketing   | х   |   |                                  | х                   | х                        | х   |  | х  | х      | х   | х                        | х                          | х                     |  |
| Fundamentals of Music for Prof. Musician 1-4     | x   | х   | х                                | х                   |                          |   | х  | х  |        | х   | х                        |                            | х                     |  |
| Introduction to Music Learning and Teaching      | x   | х   | х                                | х                   | х                        | х   | х  | х  | х      |   | х                        | х                          | х                     |  |
| Instrument One-to-One Tuition 1-3                | х   | х   | х                                | х                   | х                        | х   | х  | х  | х      | х   | х                        | х                          | х                     |  |
| Pedagogy of Instr. Group Tuition and Improv. 1-2 | Х   | х   | х                                | Х                   | Х                        | Х   | Х  | х  | х      | Х   | х                        | х                          | х                     |  |
| Educational Perspectives to Teaching 1-2         | х   | x   | х                                | х                   |                          | X   | х  | х  | х      | х   | х                        | х                          | х                     |  |
| Creative Teaching                                | х   | х   | Х                                | х                   | Х                        | X   | х  | х  | х      | х   | х                        | х                          | х                     |  |
| Supplementary Pedagogical Studies 1-2            | x   | x   | х                                | x                   | х                        | x   | x  | х  | х      | x   | х                        | x                          | х                     |  |
| Instrument Studies 1-8                           | x   | x   |                                  | X                   |                          |   |  | x  | x      | x   | x                        | x                          | x                     |  |
| Music Educator's Accomp. Skills & Improv. 1-2    | x   | X   |                                  | X                   |                          | X   | X  | х  | X      | X   | x                        | x                          | x                     |  |
| Ensemble Playing and Conc. of Music 1-3          | x   | X   |                                  | X                   |                          |   | X  | х  | X      | X   | x                        | x                          | x                     |  |
| Elective Music Project 1-3                       | x   | X   |                                  | X                   |                          |   | х  | x  | x      | х   | x                        | x                          | x                     |  |
| Elective Project                                 | x   | X   | х                                | X                   | х                        | X   | X  | х  | X      | X   | x                        | x                          | x                     |  |
| Creative Music Writing                           | X   | X   | х                                | Х                   |                          |   | X  | x  | х      | X   | x                        | x                          | x                     |  |
| Artistic Concert Project                         | x   | X   |                                  | X                   |                          | x   | х  | x  | X      | х   | x                        | X                          | x                     |  |
| Elective Studies                                 |   |   |                                  |                     |                          | x   | х  | x  | X      | х   | x                        | X                          | x                     |  |
| Multidisciplinary Innovation Project             | x   | X   | х                                | X                   | х                        | x   | х  | x  | X      | х   | x                        | X                          | x                     |  |
| Bachelor's Thesis and Maturity Test              | x   |   | x                                | X                   | x                        | x   |  | x  | x      | x   | x                        | x                          | x                     |  |

| EARLY CHILDHOOD MUSIC EDUCATION AND                |   |                                      |                                  |                        |                          |   |  |                   |  |   |                          |                         |                       |  |  |
|--|---|--------------------------------------|----------------------------------|------------------------|--------------------------|---|--|-------------------|--|---|--------------------------|-------------------------|-----------------------|--|--|
| COMMUNITY MUSIC                                    | Music Educator's Professional Competences |                                      |                                  |                        |                          |   |  |                   | Competences Shared by University of Applied Sciences Degrees |   |                          |                         |                       |  |  |
|  | Creative<br>musicianship and<br>agency    | Expertise in<br>one's own<br>musical | Student-centered music education | Reflective<br>teaching | Applied uses of the arts | Developing of<br>future working<br>life and | Interaction and<br>instruction of<br>individuals and | Learning to learn | Ethics   | Internationality<br>and<br>multiculturalism | Operating in a workplace | Sustainable development | Proactive development |  |  |
| Courses/Modules                                    |   | instrument                           |                                  |                        |                          | networking skills                           | groups   |                   |  |   |                          |                         |                       |  |  |
| Study Skills                                       | X   | Х                                    |                                  |                        |                          | X   | Х  | X                 | Х  | х   | X                        | X                       |                       |  |  |
| English and the 2nd Domestic Language              |   |                                      | х                                | Х                      |                          | X   |  | x                 |  | х   | x                        |                         |                       |  |  |
| Entrepr., Labour Market, and Marketing             | х   |                                      |                                  | X                      | x                        | X   |  | x                 | X  | х   | x                        | X                       | х                     |  |  |
| Fundam. of Music for Prof. Musician 1-4            | X   | х                                    | х                                | X                      |                          |   | х  | х                 |  | Х   | X                        |                         | х                     |  |  |
| Musical Phenomena Over Time                        | х   | х                                    | х                                | X                      | x                        | X   | х  | x                 | X  | х   | x                        | X                       | х                     |  |  |
| Elements and Principles of Music Education P.      | X   |                                      | х                                | Х                      | х                        |   |  | X                 | Х  | х   | X                        | X                       | х                     |  |  |
| Music Teaching and Creative Group Processes        | X   | х                                    | х                                | X                      | X                        | X   | х  | х                 | X  | Х   | X                        | X                       | х                     |  |  |
| The Elements of the Learning/Teaching Situation    | х   |                                      | х                                | X                      | x                        | X   | х  | x                 | X  | х   | x                        | X                       | x                     |  |  |
| Pedagogical Sensitivity in Enhancing Music         | X   |                                      | х                                | X                      |                          | X   | х  | х                 | X  | Х   | X                        | X                       | х                     |  |  |
| Musicianship as a Foundation in Being a Music P    | х   | х                                    | х                                | X                      | x                        | X   | х  | x                 | X  | х   | x                        | X                       | x                     |  |  |
| Music Pedagogues/Practitioners Constructing        | X   | х                                    | х                                | х                      | x                        | X   | х  | х                 | х  | х   | X                        | X                       | x                     |  |  |
| Educational Perspectives to Teaching 1-2           | X   |                                      | х                                | X                      |                          | X   | х  | х                 | X  | Х   | X                        | X                       | X                     |  |  |
| Instrument Studies 1-8                             | х   | х                                    |                                  | X                      |                          |   |  | x                 | X  | х   | x                        | X                       | x                     |  |  |
| The Child, Music and Learning                      | X   | х                                    | х                                | х                      | x                        |   | х  | х                 | х  | х   | X                        | X                       | х                     |  |  |
| Various Pathways to Music                          | X   | х                                    | х                                | X                      | X                        | X   | х  | х                 | X  | Х   | X                        | X                       | X                     |  |  |
| Prelude – Facilitating the First Steps of Learning | X   | х                                    | х                                | Х                      | х                        | X   | х  | X                 | Х  | х   | X                        | X                       | x                     |  |  |
| Music Education and Arts Activities in Different   | X   | х                                    | х                                | X                      | X                        | X   | х  | х                 | X  | Х   | X                        | X                       | X                     |  |  |
| Creativity and Well-Being                          | х   |                                      |                                  | X                      | x                        | X   | х  | x                 | X  | х   | x                        | X                       | x                     |  |  |
| Music Supporting Daily Life in Communities         | X   | х                                    | х                                | Х                      | х                        | X   | х  | X                 | Х  | х   | X                        | X                       | x                     |  |  |
| Music Enhancing Inclusion and Agency               | x   |                                      | х                                | х                      | х                        | X   | х  | x                 | х  | х   | x                        | x                       | x                     |  |  |
| Creative Activities and Arts Enhancing Inclusion   | x   |                                      | х                                | х                      | х                        | X   | х  | x                 | х  | х   | x                        | x                       | х                     |  |  |
| Elective Project                                   |   |                                      |                                  | х                      | х                        |   |  | x                 | х  | х   | x                        | x                       | х                     |  |  |
| Elective Studies                                   |   |                                      |                                  |                        |                          |   |  |                   |  |   |                          |                         |                       |  |  |
| Multidisciplinary Innovation Project               | x   | х                                    | х                                | х                      | х                        | X   | х  | x                 | х  | х   | x                        | x                       | х                     |  |  |
| Bachelor's Thesis and Maturity Test                | х   |                                      | х                                | x                      | x                        | X   |  | x                 | x  | х   | x                        | X                       | x                     |  |  |