

Degree Programme in Music KXF22S1

Musician: Competences

| PERFORMANCE | Musician's Professional Competences | | | | | | | | Generic Competences Required by the Working Life | | | | | |
|--|--|-------------------------|-------------------|----------------------------|-------------------------------|-----------------------|-------------------------------|--|--|----------------|--------------------------|-------------------|----------------------|----------------------|
| | Developing future working life and networking skills | Expertise in performing | Creative artistry | Professional music writing | Managing production processes | Music business skills | Expertise in music technology | Interaction, teamwork, and ensemble skills | Learning skills | Ethical skills | Working community skills | Innovation skills | Multicultural skills | Technological skills |
| <i>Courses/Modules</i> | | | | | | | | | | | | | | |
| Study Skills | | | | | | | x | x | x | | x | | x | x |
| English and the 2nd Domestic Language | x | | | | | | | x | x | | | | x | |
| Entrepr., Labour Market, and Marketing... | x | | | | | x | | x | x | x | | | x | x |
| Fundam. of Music for Prof. Musician 1-4 | | | | x | | | x | | x | | | | | x |
| Ensemble Playing and Music Applications... | | x | x | x | | | x | x | x | | | | | x |
| Pop Music Workshop & Ensemble | | x | x | | | | | x | x | | x | | x | x |
| Pop Music Skills | | x | | x | | | x | x | x | | | | x | x |
| Jazz Workshop & Ensemble | | x | x | | | | | x | x | | x | | x | x |
| Jazz Skills | | x | | x | | | x | x | x | | | | x | x |
| Rhythm & Blues Workshop & Ensemble | | x | x | | | | | x | x | | x | | x | x |
| Rhythm & Blues Skills | | x | | x | | | x | x | x | | | | x | x |
| Career Planning for Musician | x | x | | | | x | | x | x | | x | | | |
| Music Writing | | | x | x | | | x | x | x | | | | | x |
| Instrument Studies 1-8 | | x | x | x | | | | x | x | | | | | x |
| Concert | x | x | x | x | x | x | | x | x | | x | | | x |
| Final Concert | x | x | x | x | x | x | | x | x | | x | | | x |
| Recording | x | x | x | x | x | x | x | x | x | | x | | | x |
| Clinics and Master Classes 1-4 | x | x | x | | | x | | x | x | | | | | x |
| Elective Instrument Studies 1-2 | | x | x | | | | | | x | | | x | | |
| Elective Music Projects 1-4 | x | x | x | | | x | x | x | x | | | | | |
| Elective Project | | | | | | | | | x | | | | | |
| Work Placement 1-2 | x | x | | | | x | x | x | x | | x | | | |
| Elective Studies | | | | | | | | | x | | | | | |
| Multidisciplinary Innovation Project | x | | | | | x | | x | x | | | x | | x |
| Bachelor's Thesis and Maturity Test | x | | x | | | | | x | x | x | | | | x |

| MUSIC WRITING AND PRODUCTION | Musician's Professional Competences | | | | | | | | Generic Competences Required by the Working Life | | | | | |
|--|--|-------------------------|-------------------|----------------------------|-------------------------------|-----------------------|-------------------------------|--|--|----------------|--------------------------|-------------------|----------------------|----------------------|
| | Developing future working life and networking skills | Expertise in performing | Creative artistry | Professional music writing | Managing production processes | Music business skills | Expertise in music technology | Interaction, teamwork, and ensemble skills | Learning skills | Ethical skills | Working community skills | Innovation skills | Multicultural skills | Technological skills |
| <i>Courses/Modules</i> | | | | | | | | | | | | | | |
| Study Skills | | | | | | | x | x | x | | x | | x | x |
| English and the 2nd Domestic Language | x | | | | | | | x | | | | | | |
| Entrepr., Labour Market, and Marketing... | x | | | | | x | | x | | | | | | |
| Fundam. of Music for Prof. Musician 1-4 | | | x | x | | | | x | x | | | | | x |
| Musical Phenomena over Time | | x | x | x | | | | x | x | | x | | x | x |
| Introduction to Songwriting | | | x | x | | x | | x | x | x | | | | x |
| Creative Ensemble Work | | x | x | x | x | | | x | x | x | | | | x |
| Music, Lyrics and Demo Production | | x | x | x | x | | x | x | x | | | | | x |
| Writing Music and Lyrics by Assignments | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Arranging and Orchestration | | x | x | x | | x | x | x | x | x | x | | | x |
| Music Writing, Markets and Future Trends | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Co-Writing | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Introduction to Studio Work | | | x | | x | | x | x | x | x | | x | | x |
| Studio Recording | | | x | | x | | x | x | x | x | | x | | x |
| Synthesis and Sampling | | | x | x | | | x | x | x | | x | | | x |
| Music Mixing and Editing 1-2 | x | | | | x | x | x | x | x | x | x | x | | x |
| Music and New Technology | x | | | | | x | x | x | x | x | x | x | | x |
| Introduction to Music Production | | | x | x | x | x | x | x | x | x | x | x | | x |
| Vocal Track Production and Processing | | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Planning and Managing Studio Projects | x | x | x | x | x | x | x | x | x | x | x | x | | x |
| Copyright and Music Business | x | x | | | x | x | | x | x | x | | | | x |
| Analysis and Reproduction of Musical Works | | x | x | x | x | | x | x | x | | | x | x | x |
| Instrument Studies 1-4 | | x | | | | | | x | x | | | | | |
| Secondary Instrument Group Instruction | | | x | x | | | | x | x | | | | | |
| Elective Project | | | | | | | | | x | | x | | | |
| Artistic Project | x | x | x | x | x | x | x | x | x | x | x | x | | x |
| Work Placement | x | | | | | x | | x | x | | x | | | |
| Elective Studies | | | | | | | | | | | | | | |
| Multidisciplinary Innovation Project | x | | | | | x | | x | x | x | x | | | |
| Bachelor's Thesis and Maturity Test | x | | | | | | | x | x | x | | | | x |