

Master's Degree in Music Pedagogy and Master's Degree in Music
Performance: Competencies, 26 Jan. 2021

Competencies Related to the Music Industry	Musical Competencies	Competencies in Music Pedagogy
<ul style="list-style-type: none"> - Students are well-informed about the music industry and its specific concerns. - Students can anticipate changes in arts and culture and analyze their effect on their work and area of specialty. - Students can develop activities in the music industry and solve their specific issues. - Students can execute RDI projects related to current interests in the music industry and lead RDI processes that require specialist competence. - Students are well informed about the organizations and operators of the music industry and can work effectively in relevant national and international networks. - Students can build professional wellbeing in their own area with a responsible and participatory approach that takes diversity into consideration. - Students can identify their professional development needs and develop their expertise. - Students can share their professional competence in the role of a trainer and developer. 	<ul style="list-style-type: none"> - Students can construct a high-quality learning process in accordance with musical objectives. - Students have a profound understanding of the information base, concepts, issues, methods and tools of their musical specialization. - Students can create and produce high-quality artistic performances and productions. - Students can devise creative music-related RDI projects and lead creative RDI processes that require specialist competence. - Students can utilize technological possibilities in their daily work and when executing RDI projects. 	<ul style="list-style-type: none"> - Students can develop pedagogical practices and methods with goal orientation. - Students can evaluate pedagogical practices and their consequences. - Students are well informed about pedagogical research and the foundation of arts curricula and they can apply this information in pedagogical interaction. - Students can devise creative pedagogical RDI projects and lead creative pedagogical RDI processes that require specialist competence. - Students can implement and develop pedagogical music-related activities with a variety of target groups, drawing on strengths of individuals and the group. - Students can utilize technological possibilities in their pedagogical work and RDI projects.