Master's Degree in Music Pedagogy and Master's Degree in Music

Performance: Competencies, 26 Jan. 2021

## Competencies Related to the Music Industry

- Students are well-informed about the music industry and its specific concerns.
- Students can anticipate changes in arts and culture and analyze their effect on their work and area of specialty.
- Students can develop activities in the music industry and solve their specific issues.
- Students can execute RDI projects related to current interests in the music industry and lead RDI processes that require specialist competence.
- Students are well informed about the organizations and operators of the music industry and can work effectively in relevant national and international networks.
- Students can build professional wellbeing in their own area with a responsible and participatory approach that takes diversity into consideration.
- Students can identify their professional development needs and develop their expertise.
- Students can share their professional competence in the role of a trainer and developer.

## **Musical Competencies**

- Students can construct a high-quality learning process in accordance with musical objectives.
- Students have a profound understanding of the information base, concepts, issues, methods and tools of their musical specialization.
- Students can create and produce high-quality artistic performances and productions.
- Students can devise creative music-related RDI projects and lead creative RDI processes that require specialist competence.
- Students can utilize technological possibilities in their daily work and when executing RDI projects.

## Competencies in Music Pedagogy

- Students can develop pedagogical practices and methods with goal orientation.
- Students can evaluate pedagogical practices and their consequences.
- Students are well informed about pedagogical research and the foundation of arts curricula and they can apply this information in pedagogical interaction.
- Students can devise creative pedagogical RDI projects and lead creative pedagogical RDI processes that require specialist competence.
- Students can implement and develop pedagogical music-related activities with a variety of target groups, drawing on strengths of individuals and the group.
- Students can utilize technological possibilities in their pedagogical work and RDI projects.