| PERFORMANCE | Musician's Professional Competences | | | | | | | | | Generic Competences Required by the Working Life | | | | | | |
|---|--|----------------------------|-------------------|-------------------------------|-------------------------------------|--------------------------|-------------------------------------|--|-----------------|--|--------------------------|---|----------------------|----------------------|--|--|
| | Developing future working life and | Expertise in performing | Creative artistry | Professional music writing | Managing production processes | Music business skills | Expertise in music technology | Interaction, teamwork, and ensemble skills | Learning skills | Ethical skills | Working community skills | | Multicultural skills | Technological skills | | |
| Courses/Modules | networking skills | | | | | | | | | | | | | | | |
| Study Skills | | | | | | | х | х | х | | х | | x | х | | |
| English and the 2nd Domestic Language | x | | | | | | | х | х | | | | x | | | |
| Entrepr., Labour Market, and Marketing | x | | | | | x | | х | х | х | х | | x | х | | |
| Fundam. of Music for Prof. Musician 1-4 | | | | х | | | x | | x | | | | | x | | |
| Ensemble Playing and Music Applications | | х | | х | | | х | х | х | | | | | х | | |
| Popular Music Workshop & Ensemble | | х | х | | | | | х | х | | х | | х | х | | |
| Popular Music History & Theory | | x | | х | | | x | х | x | | | | х | x | | |
| Jazz Workshop & Ensemble | | х | х | | | | | х | х | | х | | х | х | | |
| Jazz History and Theory | | х | | х | | | x | х | х | | | | х | х | | |
| Rhythm & Blues Workshop & Ensemble | | x | х | | | | | х | х | | х | | х | х | | |
| Rhythm & Blues History & Theory | | x | | х | | | х | х | х | | | | х | х | | |
| Career Planning for Musician and Perf | x | x | | | | x | | х | x | | х | | | | | |
| Music Writing | | | х | х | | | х | х | х | | | | | х | | |
| Instrument Studies 1-8 | | x | х | | | | | х | x | | | | | х | | |
| Concert | х | x | х | х | х | х | | х | х | | х | | | х | | |
| Final Concert | х | х | х | х | х | х | | х | х | | х | х | | х | | |
| Recording | x | x | х | х | х | x | x | х | x | | х | | | х | | |
| Master Class Studies 1-4 | х | x | х | | | х | | х | х | | | | | х | | |
| Elective Instrument Studies 1-2 | | x | х | | | | | | х | | | x | | | | |
| Elective Music Projects 1-4 | х | х | х | | | х | х | х | х | • | | | | | | |
| Elective Project | | | | | | | | | х | | | | | | | |
| Work Placement 1-2 | х | Х | | | | х | х | х | х | | х | | | | | |
| Elective Studies | | | | | | | | | х | | | | | | | |
| Innovation Project | x | | | | | х | | х | х | · | | х | | х | | |
| Bachelor's Thesis and Maturity Test | х | | х | | | | | х | х | х | | | | х | | |

| MUSIC WRITING AND PRODUCTION | Musician's Professional Competences | | | | | | | | | Generic Competences Required by the Working Life | | | | | | |
|--|-------------------------------------|--------------|-------------------|---------------|------------|----------------|--------------|-----------------|-----------------|--|------------------|---|----------------------|---------------|--|--|
| | Developing | Expertise in | Creative artistry | Professional | Managing | Music business | Expertise in | Interaction, | Learning skills | Ethical skills | Working | | Multicultural skills | Technological | | |
| | future working | performing | | music writing | production | skills | music | teamwork, and | | | community skills | | | skills | | |
| | life and | | | | processes | | technology | ensemble skills | | | | | | | | |
| Courses/Modules | networking skills | | | | | | | | | | | | | | | |
| Study Skills | | | | | | | x | х | x | | x | | x | X | | |
| English and the 2nd Domestic Language | х | | | | | | | х | | | | | | | | |
| Entrepr., Labour Market, and Marketing | х | | | | | x | | х | | | | | | | | |
| Fundam. of Music for Prof. Musician 1-4 | | | х | x | | | | х | х | | | | | Х | | |
| Musical Phenomena Over Time | | x | х | x | | | | х | x | | | x | x | X | | |
| Introduction to Songwriting | | | х | x | | x | | х | х | х | | | | Х | | |
| Creative Ensemble Work | | х | х | x | X | | | х | х | х | х | | | Х | | |
| Music, Lyrics and Demo Production | | х | х | x | x | | х | х | x | | | | | х | | |
| Writing Songs by Assignments | х | х | х | x | X | x | х | х | х | х | х | х | x | х | | |
| Arranging and Orchestration | | х | х | x | | x | х | х | х | х | х | х | | х | | |
| Music Writing, Markets and Future Trends | x | х | х | x | x | x | x | х | x | х | x | x | х | x | | |
| Co-Writing | х | х | х | x | X | x | х | х | х | х | х | х | x | х | | |
| Introduction to Studio Work | | | х | | x | | x | х | x | х | | x | | x | | |
| Studio Recording | | | х | | х | | х | х | х | х | х | х | | х | | |
| Synthesis and Sampling | | | х | x | | | х | | х | | | х | | х | | |
| Music Mixing and Editing 1-2 | х | | х | | X | x | х | х | х | х | х | х | | х | | |
| Music and New Technology | x | | х | | | x | х | х | х | х | х | х | | х | | |
| Introduction to Music Production | | | х | x | x | х | х | х | x | х | x | x | | х | | |
| Vocal Track Production and Processing | | х | х | | X | x | х | х | х | х | х | х | x | х | | |
| Planning and Managing Studio Projects | х | x | х | x | х | x | x | х | x | x | x | x | | X | | |
| Copyright, Agreements and Reports | x | х | | | X | x | | х | х | х | х | | | х | | |
| Analysis and Reproduction of Musical Works | | х | х | x | X | | х | х | х | | | х | x | х | | |
| Instrument Studies 1-4 | | х | х | | | | | х | x | | | | | | | |
| Minor Instrument Group Instruction | | | х | х | | | | х | х | | | | | | | |
| Elective Project | | | | | | | | | х | | х | | | | | |
| Artistic Project | х | х | х | х | х | х | х | х | х | х | х | х | | х | | |
| Work Placement | х | | | | | х | | х | х | | Х | | | | | |
| Elective Studies | | | | | | | | | | | | | | | | |
| Innovation Project | х | | | | | х | | х | х | Х | х | х | | | | |
| Bachelor's Thesis and Maturity Test | х | | | | , | | | х | х | х | , | | | х | | |