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Music Educator: Competences

INSTRUMENT AND VOCAL TEACHING	Music Educator's Professional Competences							Generic Competences Required by the Working Life					
Courses/Modules	Creative musicianship and agency	Expertise in one's own musical instrument	Student-centered music education	Reflective teaching	Applied uses of the arts	Developing future working life and networking skills	Interaction and instruction of individuals and groups	Learning skills	Ethical skills	Working community skills	Innovation skills	Multicultural skills	Technological skills
Study Skills	x						x	x		x		x	x
English and the 2nd Domestic Language			x	x		x							
Entrepreneurship, Labour Market, and Marketing…	x			x	x	x							
Fundamentals of Music for Prof. Musician 1-4	x	x		x									
Introduction to Music Learning and Teaching	x	x	x	x	x	x	x	x	x			x	x
Instrument One-to-One Tuition 1-3	x	x	x	x	x	x	x	x	x	x		x	x
Pedagogy of Instr. Group Tuition and Improv. 1-2	x	x	x	x	x	x	x	x	x	x	x	x	x
Educational Perspectives to Teaching 1-2	x	x	x	x		x	x	x	x	x	x	x	x
Creative Teaching	x	x	x	x	x	x	x	x	x	x	x	x	x
Supplementary Pedagogical Studies 1-2	x	x	x	x	x	x	x	x	x	x	x	x	x
Instrument Studies 1-8	x	x		x				x	x	x	x	x	x
Music Educator's Accomp. Skills & Improv. 1-2	x	x		x		x	x	x	x	x	x	x	x
Ensemble Playing and Conc. of Music 1-3	x	x		x			x	x	x	x	x	x	x
Elective Music Project 1-3	x	x		x			x	x	x	x	x	x	x
Elective Project								x	x	x	x	x	x
Creative Music Writing	x	x	x	x			x	x	x	x	x	x	x
Artistic Concert Project	x	x		x		x	x	x	x	x	x	x	x
Elective Studies													
Innovation Project	x	x	x	x	x	x	x	x	x	x	x	x	x
Bachelor's Thesis and Maturity Test	x		x	x	x	x		x	x	x	x	x	x

EARLY CHILDHOOD MUSIC EDUCATION AND COMMUNITY MUSIC	Music Educator's Professional Competences							Generic Competences Required by the Working Life					
Courses/Modules	Creative musicianship and agency	Expertise in one's own musical instrument	Student-centered music education	Reflective teaching	Applied uses of the arts	Developing of future working life and networking skills	Interaction and instruction of individuals and groups	Learning skills	Ethical skills	Working community skills	Innovation skills	Multicultural skills	Technological skills
Study Skills	x						x	x		x		x	x
English and the 2nd Domestic Language			x	x		x							
Entrepr., Labour Market, and Marketing…	x			x	x	x							
Fundam. of Music for Prof. Musician 1-4	x	x		x									
Musical Phenomena Over Time													
Elements and Principles of Music Education P.	x			x				x	x	x		x	x
Music Teaching and Creative Group Processes…	x	x	x	x	x	x	x	x	x	x		x	x
The Elements of the Learning/Teaching Situation…	x		x	x	x	x	x	x	x	x		x	
Pedagogical Sensitivity in Enhancing Music…	x		x	x		x	x	x	x	x		x	
Musicianship as a Foundation in Being a Music P…	x	x	x	x	x	x	x	x					x
Music Pedagogues/Practitioners Constructing…	x	x	x	x	x	x	x	x	x	x	x	x	x
Educational Perspectives to Teaching 1-2	x		x	x		x	x	x	x			x	
Instrument Studies 1-8	x	x		x				x					x
The Child, Music and Learning	x	x	x	x			x	x	x		x	x	x
Various Pathways to Music	x	x	x	x	x	x	x	x	x	x	x	x	x
Prelude – Facilitating the First Steps of Learning…	x	x	x	x	x	x	x	x	x		x	x	x
Music Education and Arts Activities in Different…	x	x	x	x	x	x	x	x	x	x	x	x	x
Creativity and Well-Being	x			x	x	x	x	x	x	x	x	x	x
Music Supporting Daily Life in Communities	x	x	x	x	x	x	x	x	x	x	x	x	x
Music Enhancing Inclusion and Agency	x		x	x	x	x	x	x	x	x	x	x	x
Creative Activities and Arts Enhancing Inclusion…	x		x	x	x	x	x	x	x	x	x	x	x
Elective Project								x	x	x	x	x	x
Elective Studies													
Innovation Project	x	x	x	x	x	x	x	x	x	x	x	x	x
Bachelor's Thesis and Maturity Test	x		x	x	x	x		x	x	x	x	x	x