

Degree Programme in Music KXF19S1

Musician: Competences
PERFORMANCE

	Musician as professional developer of his/her own field and as actor in networks	Musician as expert in performing	Musician as creative artist	Musician as professional music writer	Musician as manager of production processes	Musician as commercial operator in music business	Musician as expert in music technology	Musician as reflective learner	Musician as expert in interaction, teamwork, and ensemble work
<i>Courses/Modules</i>									
Study Skills							x	x	x
English and the 2nd Domestic Language	x							x	x
Entrepr., Labour Market, and Marketing...	x					x		x	x
Fundam. of Music for Prof. Musician 1-3				x				x	
Fundam. of Music for Prof. Musician 4-5			x	x				x	
Ensemble Playing and Music Applications for Musician		x					x	x	x
Popular Music		x	x					x	x
Jazz		x	x					x	x
Improvisation		x	x					x	x
Rhythm & Blues		x	x					x	x
Career Planning for Musician and Performer	x	x				x		x	x
Minor Instrument Group Instruction			x				x	x	x
Music Writing			x	x			x	x	x
Master Classes and Music Events		x						x	x
Instrument Studies 1-8		x	x					x	x
Concert	x	x	x	x	x	x		x	x
Final Concert	x	x	x	x	x	x		x	x
Recording	x	x	x	x	x	x	x	x	x
Elective Music Projects 1-7	x	x	x			x		x	x
Elective Project								x	
Work Placement 1-2	x	x				x		x	x
Elective Studies									
Innovation Project	x					x		x	x
Bachelor's Thesis and Maturity Test	x		x					x	x

MUSIC WRITING AND PRODUCTION

	Musician as professional developer of his/her own field and as actor in networks	Musician as expert in performing	Musician as creative artist	Musician as professional music writer	Musician as manager of production processes	Musician as commercial operator in music business	Musician as expert in music technology	Musician as reflective learner	Musician as expert in interaction, teamwork, and ensemble work
<i>Courses/Modules</i>									
Study Skills							x	x	x
English and the 2nd Domestic Language	x							x	x
Entrepr., Labour Market, and Marketing...	x					x		x	x
Fundam. of Music for Prof. Musician 1-3				x				x	
Fundam. of Music for Prof. Musician 4-5			x	x				x	
Introduction to Songwriting			x	x				x	x
Introduction to Studio Work			x		x		x	x	x
Introduction to Music Production			x		x	x		x	x
Studio Recording					x		x	x	x

Synthesis and Sampling			x	x			x	x	
Music and New Technology	x		x	x			x	x	x
Vocal Track Production and Processing		x	x				x	x	x
Music Mixing and Editing			x		x	x	x	x	x
Copyright, Agreements and Reports	x			x	x	x		x	x
Instrument Studies 1-4		x	x					x	x
Minor Instrument Group Instruction			x	x				x	x
Creative Ensemble Work		x	x	x	x			x	x
Music, Lyrics and Demo Production		x	x	x	x		x	x	x
Writing Songs by Assignments	x	x	x	x	x	x	x	x	x
Arranging and Orchestration		x	x	x			x	x	x
Music Writing, Markets and Future Trends	x	x	x	x	x	x	x	x	x
Planning and Managing Studio Projects	x	x	x	x	x	x	x	x	x
Co-Writing	x	x	x	x	x	x	x	x	x
Analysis and Reproduction of Musical Works		x	x	x	x		x	x	x
Elective Project								x	
Artistic Project	x	x	x	x	x	x	x	x	x
Work Placement	x					x		x	x
Elective Studies									
Innovation Project	x					x		x	x
Bachelor's Thesis and Maturity Test	x		x					x	x